

A type cast of a compound of lead, antimony and tin is alive. Etched in a soot/oil combination, it leaves the mark of its painful destiny on the blank page. Each ensuing imprint marks part of its sad journey back to the furnace from whence it came. A tragic trace of the cosmic cycle among thousands of other unavoidable instants is impressed on the page. The character freshly cast from the metal block has clear sharp edges but its imprints do not. Every printed seed of pigment finds its place among the chaos of millions of felted vegetal fibres. The picture is only a huge, black, blurred tear. The Katarine alphabet originated from one capital typeface meant for text setting of

Katarine Plain

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Katarine Bold

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Katarine Small Caps

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2003-2004

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